## Lewis \& Irene

## Christmas Trees 1

## Designed and made by Sally Ablett

## Size 54" x 54" - unfinish block size $5 ½ " \times 512{ }^{\prime \prime}$



Main Diagram

## Requirements

Fabrics from the Christmas Trees collection

1. C55.3 - Vintage Santa on Red - fat $1 / 4$
2. C54.2 - Christmas Stars on Icy Blue - fat $1 / 4$
3. C56.3-Baubles on Winter Blue - fat $1 / 4$
4. C57.3-Little Christmas Things Green on Green - fat $1 / 4$
5. C53.1-Santa's Tree on Lightest Grey - fat $1 / 4$
6. C54.3-Christmas Stars on Red - fat $1 / 4$
7. C55.2 - Vintage Santa on Light Sage - fat $1 / 4$
8. C53.2 - Santa's Tree on Pale Green - fat $1 / 4$
9. C56.1-Baubles on Ice - fat $1 / 4$
10. C57.1 - Little Christmas Things Red on White - fat $1 / 4$
11. BB94-Bumbleberries Light grey - $13 / 8 y d-1.20$
12. BB211-Bumbleberries Soft green - 1yd - 1 mtr

Wadding and backing 58" x 58"
All measurements include $1 / 4$ " seam allowances; press each seam as you go. you will need to join your strips to get the length on the border.

Template

square mark $2^{7 / 8 "}$ in from the outer edge. Draw a line to each bottom corner.

The two corners are the part you need to cut away for your template

## From each of the fabric 1 to 10 you need to cut

$2 \times 53 / 4$ " $\times$ width of the fabric
5 with the template pointing up on the pattern of the fabrics 5 with the template pointing down on the pattern of the fabrics


From fabric 11 cut
$40 \times 31 / 8^{\prime \prime} \times 6 \frac{1}{4}$ " cut from bottom left to top right $40 \times 31 / 8^{\prime \prime} \times 61 / 4^{\prime \prime}$ cut from top left to bottom right

## From fabric 12 cut

$10 \times 31 /{ }^{\prime \prime} \times 6 \frac{1}{4}$ " cut from bottom left to top right
$1031 / 8^{\prime \prime} \times 61 / 4^{\prime \prime}$ cut from top left to bottom right
$2 \times 21 / 2{ }^{1 \prime} \times 54^{1} / 2^{\prime \prime}$ top \& bottom
$2 \times 21 / 22^{\prime \prime} \times 501 / 2 "$ sides

## Making up the block



Block 1 diagram


Block 2 diagram

Lay out you pieces for your block. On the back of the fabrics I mark the $1 / 4$ " seams in each of the corners as this make it easier to match up your points and saves a lot of unpicking when pressing back your corners. Sew the corners to your pattern fabric piece. Some will have fabric 11 and others will have fabric 12 in each corner.


Block 1 other colour way


Block 2 other colour way

Make up all the blocks and lay them out in rows as in the main diagram. Now stitch in rows this can be across or you can work down. When you have sewn your rows together you will stitch your rows together to complete the quilt centre.

## Border

Stitch your side strips to the quilt and then the top and bottom to complete the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

## Binding

Use your favourite method from fabric 11 to bind the quilt.

## Lewis \& Irene

Christmas Trees 2
Designed and made by Sally Ablett
Size 54 " x 54 " - unfinish block size $51 / 2 " \times 51 / 2^{\prime \prime}$


Main Diagram

## Requirements

Fabrics from the Christmas Trees collection

1. C55.2 - Vintage Santa on Light Sage - fat $1 / 4$
2. C54.1-Christmas Stars on Light Grey - fat $1 / 4$
3. C56.2-Baubles on Red - fat $1 / 4$
4. C57.2-Little Christmas Things Grey on Ice Silver - fat $1 / 4$
5. C53.1 - Santa's Tree on Lightest Grey - fat $1 / 4$
6. C54.3-Christmas Stars on Red - fat $1 / 4$
7. C55.1-Vintage Santa on Silver - fat $1 / 4$
8. C53.3 - Santa's Tree on Dark Grey - fat $1 / 4$
9. C56.1-Baubles on Ice - fat $1 / 4$
10. C57.1 - Little Christmas Things Red on White - fat $1 / 4$
11. BB224-Bumbleberries Spruce green - $13 / 8 y d-1.20$
12. BB184-Bumbleberries Postbox Red-1yd-1mtr

## Wadding and backing 58" x 58"

All measurements include $1 / 4$ " seam allowances; press each seam as you go. you will need to join your strips to get the length on the border.

Template

$53 / 4$ " $\uparrow$ At the top of your square mark $2^{7} / 8^{\prime \prime}$ in from the outer edge. Draw a line to each bottom corner.

The two corners are the part you need to cut away for your template

From each of the fabric 1 to 10 you need to cut
$2 \times 53 / 4$ " $\times$ width of the fabric
5 with the template pointing up on the pattern of the fabrics 5 with the template pointing down on the pattern of the fabrics


From fabric 11 cut
$40 \times 31 / 8^{\prime \prime} \times 6 \frac{1}{4}$ " cut from bottom left to top right $40 \times 31 / 8^{\prime \prime} \times 6 \frac{1}{4}$ " cut from top left to bottom right

## From fabric 12 cut

$10 \times 31 / 8^{\prime \prime} \times 61 / 4 "$ cut from bottom left to top right
$1031 / 8^{\prime \prime} \times 61 / 4^{\prime \prime}$ cut from top left to bottom right
$2 \times 21 / 2{ }^{\prime \prime} \times 54^{1} / 2^{\prime \prime}$ top \& bottom
$2 \times 21 / 22^{\prime \prime} \times 501 / 2^{\prime \prime}$ sides

## Making up the block



Block 1 diagram


Block 2 diagram

Lay out your pieces for your block. On the back of the fabrics I mark the $1 / 4$ " seams in each of the corners as this make it easier to match up your points and saves a lot of unpicking when pressing back your corners. Sew the corners to your pattern fabric piece. Some will have fabric 11 and others will have fabric 12 in each corner.


Block 1 other colour way


Block 2 other colour way

Make up all the blocks and lay them out in rows as in the main diagram. Now stitch in rows this can be across or you can work down. When you have sewn your rows together you will stitch your rows together to complete the quilt centre.

## Border

Stitch your side strips to the quilt and then the top and bottom to complete the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size of quilt.

## Binding

Use your favourite method from fabric 11 to bind the quilt.

